









**Subject: World Languages**

**Grade: 3**

**Instructional Scope**

| <p><b>Standard:</b> All students will be able to use a world language in addition to English to engage in meaningful conversations, understand and interpret the spoken and written language, and present information, concepts, and ideas while gaining an understanding of the perspectives of other cultures. They will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.</p> | Instructional Sequence   |      |      |             |      |      |      |             |     |      |
|--|--|------|------|-------------|------|------|------|-------------|-----|------|
|  | Trimester 1  |      |      | Trimester 2 |      |      |      | Trimester 3 |     |      |
|  | Sep.   | Oct. | Nov. | Dec.        | Jan. | Feb. | Mar. | Apr.        | May | June |
|  | <b>Strand 1: Interpretive Mode</b> (understanding & interpretation of spoken or written communication) |      |      |             |      |      |      |             |     |      |
| 7.NH.A.1: Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.  | X  |      |      |             |      |      |      |             |     |      |
| 7.NH.A.2: Recognize some common gestures and <u>practices</u> of the target culture.   |  | X    |      |             |      |      |      |             |     |      |
| 7.NH.A.3: Identify people, places, objects, and activities in daily life based on oral or written descriptions.  |  |      | X    |             |      |      |      |             |     |      |
| 7.NH.A.4: Comprehend short conversations and brief written messages on familiar topics.  |  |      |      |             |      |      |      | X           |     |      |
| 7.NH.A.5: Demonstrate comprehension of the main idea and significant important ideas in readings from age and level-appropriate, <u>culturally authentic selections</u> .  |  |      |      |             |      |      |      |             |     |      |
| 7.NH.A.8: View <u>culturally authentic</u> podcasts, video clips, online videos, online audio clips, or other online products; or read <u>culturally authentic</u> online sites related to targeted themes.  |  |      |      | X           |      |      |      |             |     |      |
| <b>Strand 2: Interpersonal Mode</b> (direct oral or written communication)   |  |      |      |             |      |      |      |             |     |      |
| 7.NH.B.1: Give and follow series of oral and written directions, commands, and requests for participating in age-appropriate classroom and cultural activities.  |  |      |      | X           |      |      |      |             |     |      |
| 7.NH.B.2: Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture/language during daily interactions.   |  | X    |      |             |      |      |      |             |     |      |
| 7.NH.B.3: Ask and respond to questions, make requests, and express preferences in various social situations using learned expressions and strings of sentences.  |  | X    |      |             |      |      |      |             |     |      |
| 7.NH.B.4: Participate in unrehearsed conversations on a variety of familiar topics and/or topics studied in content areas.   |  |      |      |             |      | X    |      |             |     |      |
| 7.NH.B.6: Exchange information through video/phone/online conference, texting, instant messaging, e-pal, or other emerging online tools.   |  |      |      |             |      |      |      |             |     |      |
| <b>Strand 3: Presentational Mode</b> (spoken or written communication for an audience)   |  |      |      |             |      |      |      |             |     |      |
| 7.NH.C.1: Create and present orally and/or, in writing, brief messages, poems, rhymes, songs, short plays, or role-plays using familiar vocabulary.  |  |      |      |             |      |      | X    |             |     |      |



**Subject: World Languages**

**Grade: 4**

**Instructional Scope**

| <p><b>Standard:</b> All students will be able to use a world language in addition to English to engage in meaningful conversations, understand and interpret the spoken and written language, and present information, concepts, and ideas while gaining an understanding of the perspectives of other cultures. They will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities.</p> | Instructional Sequence |      |      |             |      |      |      |             |     |      |
|--|------------------------|------|------|-------------|------|------|------|-------------|-----|------|
|  | Trimester 1            |      |      | Trimester 2 |      |      |      | Trimester 3 |     |      |
|  | Sep.                   | Oct. | Nov. | Dec.        | Jan. | Feb. | Mar. | Apr.        | May | June |
| <b>Strand 1: Interpretive Mode</b> (understanding & interpretation of spoken or written communication)   |                        |      |      |             |      |      |      |             |     |      |
| 7.NH.A.1: Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.  | X                      |      |      |             |      |      |      |             |     |      |
| 7.NH.A.2: Recognize some common gestures and <u>practices</u> of the target culture.   |                        |      | X    |             |      |      |      |             |     |      |
| 7.NH.A.3: Identify people, places, objects, and activities in daily life based on oral or written descriptions.  |                        | X    |      |             |      |      |      |             |     |      |
| 7.NH.A.4: Comprehend short conversations and brief written messages on familiar topics.  |                        |      |      |             |      |      |      |             |     | X    |
| 7.NH.A.5: Demonstrate comprehension of the main idea and significant important ideas in readings from age and level-appropriate, <u>culturally authentic selections</u> .  |                        |      | X    |             |      |      |      |             |     |      |
| 7.NH.A.8: <u>View culturally authentic</u> podcasts, video clips, online videos, online audio clips, or other online products; or read <u>culturally authentic</u> online sites related to targeted themes.  |                        |      | X    |             |      |      |      |             |     |      |
| <b>Strand 2: Interpersonal Mode</b> (direct oral or written communication)   |                        |      |      |             |      |      |      |             |     |      |
| 7.NH.B.1: Give and follow series of oral and written directions, commands, and requests for participating in age-appropriate classroom and cultural activities.  |                        | X    |      |             |      |      |      |             |     |      |
| 7.NH.B.2: Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture/language during daily interactions.   |                        |      |      |             |      |      |      |             |     | X    |
| 7.NH.B.3: Ask and respond to questions, make requests, and express preferences in various social situations using learned expressions and strings of sentences.  |                        |      |      |             |      |      |      |             |     | X    |
| 7.NH.B.4: Participate in unrehearsed conversations on a variety of familiar topics and/or topics studied in content areas.   |                        |      |      | X           |      |      |      |             |     |      |
| 7.NH.B.6: <u>Exchange information</u> through video/phone/online conference, texting, instant messaging, e-pal, or other emerging online tools.  |                        |      |      |             |      |      |      |             | X   |      |
| <b>Strand 3: Presentational Mode</b> (spoken or written communication for an audience)   |                        |      |      |             |      |      |      |             |     |      |
| 7.NH.C.1: Create and present orally and/or, in writing, brief messages, poems, rhymes, songs, short plays, or role-plays using familiar vocabulary.  |                        |      | X    |             |      |      |      |             |     |      |













**Subject: World Languages**

**Grade: 7**

**Instructional Scope**

| <b>Standard:</b> All students will be able to use a world language in addition to English to engage in meaningful conversations, understand and interpret the spoken and written language, and present information, concepts, and ideas while gaining an understanding of the perspectives of other cultures. They will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities. | Instructional Sequence |      |      |             |      |      |      |             |     |      |
|---|------------------------|------|------|-------------|------|------|------|-------------|-----|------|
|   | Trimester 1            |      |      | Trimester 2 |      |      |      | Trimester 3 |     |      |
|   |                        |      |      |             |      |      |      |             |     |      |
|   | Sep.                   | Oct. | Nov. | Dec.        | Jan. | Feb. | Mar. | Apr.        | May | June |
| 7.NH.B.6: <u>Exchange information</u> through video/phone/online conference, texting, instant messaging, e-pal, or other emerging online tools.   | X                      |      |      |             |      |      |      |             |     |      |
| <b>Strand 3: Presentational Mode</b> (spoken or written communication for an audience)  |                        |      |      |             |      |      |      |             |     |      |
| 7.NH.C.1: Create and present orally and/or, in writing, brief messages, poems, rhymes, songs, short plays, or role-plays using familiar vocabulary.   | X                      |      |      |             |      |      |      |             |     |      |
| 7.NH.C.2: Describe, in <u>writing</u> , people and things from the home/school environment.   | X                      |      |      |             |      |      |      |             |     |      |
| 7.NH.C.3: Tell, or retell, stories from age-appropriate, <u>culturally authentic selections</u> orally or in writing.   |                        |      |      |             |      |      |      |             | X   |      |
| 7.NH.C.4: Tell or write about <u>products</u> of the target culture and simulate common cultural <u>practices</u> .   |                        |      | X    |             |      |      |      |             |     |      |
| 7.NH.C.6: <u>Create</u> a podcast, videocast, video clip, multimedia presentation, electronic poster, or use other emerging technologies to create a product for posting on a personal webpage or a social community/education site, or to be shared virtually with a target audience.  |                        |      | X    |             |      |      |      |             |     |      |



**Subject: World Languages**

**Grade: 8**

**Instructional Scope**

| <b>Standard:</b> All students will be able to use a world language in addition to English to engage in meaningful conversations, understand and interpret the spoken and written language, and present information, concepts, and ideas while gaining an understanding of the perspectives of other cultures. They will make connections with other content areas, compare the language and culture studied with their own, and participate in home and global communities. | Instructional Sequence |      |      |             |      |      |      |             |     |      |
|---|------------------------|------|------|-------------|------|------|------|-------------|-----|------|
|   | Trimester 1            |      |      | Trimester 2 |      |      |      | Trimester 3 |     |      |
|   |                        |      |      |             |      |      |      |             |     |      |
|   | Sep.                   | Oct. | Nov. | Dec.        | Jan. | Feb. | Mar. | Apr.        | May | June |
| 7.NH.B.6: <u>Exchange information</u> through video/phone/online conference, texting, instant messaging, e-pal, or other emerging online tools.   | X                      |      |      |             |      |      |      |             |     |      |
| <b>Strand 3: Presentational Mode</b> (spoken or written communication for an audience)  |                        |      |      |             |      |      |      |             |     |      |
| 7.NH.C.1: Create and present orally and/or, in writing, brief messages, poems, rhymes, songs, short plays, or role-plays using familiar vocabulary.   | X                      |      |      |             |      |      |      |             |     |      |
| 7.NH.C.2: Describe, in <u>writing</u> , people and things from the home/school environment.   | X                      |      |      |             |      |      |      |             |     |      |
| 7.NH.C.3: Tell, or retell, stories from age-appropriate, <u>culturally authentic selections</u> orally or in writing.   | X                      |      |      |             |      |      |      |             |     |      |
| 7.NH.C.4: Tell or write about <u>products</u> of the target culture and simulate common cultural <u>practices</u> .   |                        |      | X    |             |      |      |      |             |     |      |
| 7.NH.C.6: <u>Create</u> a podcast, videocast, video clip, multimedia presentation, electronic poster, or use other emerging technologies to create a product for posting on a personal webpage or a social community/education site, or to be shared virtually with a target audience.  |                        |      | X    |             |      |      |      |             |     |      |