

Subject: Visual and Performing Arts - Vocal Music

Grade: K

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Interpret and respond to music through movement.			X							
Demonstrate the ability to hear and feel a steady beat.						X				
Explore and determine musical choices of timbre on classroom instruments.							X			

Subject: Visual and Performing Arts - Vocal Music

Grade: K

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Play unpitched percussion instruments including body percussion (ex: clapping, snapping, patting the beat).	X									
Compare and contrast their whispering, speaking, singing, and shouting voices.			X							
Follow a sound story.				X						

Subject: Visual and Performing Arts - Vocal Music

Grade: 1

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Use proper playing technique on classroom instruments.		X								
Create and perform a simple ostinato on classroom instruments.				X						
Exhibit an understanding of concert etiquette, both as a performer and as an audience member.						X				
Create and write simple rhythm patterns to be performed using syllables and rhythm instruments.							X			
Use and respond to Kodaly hand signs when singing.								X		

Subject: Visual and Performing Arts - Vocal Music

Grade: 2

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Associate the sounds of classroom instruments by their names and appearances.	X									
Perform, read, and write rhythm patterns using quarter notes & rests, eighth notes, half notes and rests, and dotted half notes.		X								
Create and perform short melodies and rhythms.			X							
Demonstrate proper singing technique (breath support, posture, listening)			X							
Sing a two-part round.							X			

Subject: Visual and Performing Arts - Vocal Music

Grade: 2

Instructional Scope

Standard 1.5 All students will understand and analyze the role, development, and continuing influence of the Arts in relation to world cultures, history, and society.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Gain an awareness of the sources of our American musical heritage, as well as music from other cultures.							X			

Subject: Visual and Performing Arts - Vocal Music

Grade: 3

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Aurally identify the difference between duple and triple meter.		X								
Aurally identify the timbres of different instrument families.							X			

Subject: Visual and Performing Arts - Vocal Music

Grade: 3

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate proper singing technique (breath support, posture, listening)	X									
Perform songs on the recorder alone and with others.	X									
Perform harmonic accompaniments using classroom instruments on ostinati.		X								
Perform harmonic accompaniments through singing 2-part music.			X							
Follow a music score.				X						

Subject: Visual and Performing Arts - Vocal Music

Grade: 4

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Read, write, and create rhythmic and melodic patterns using whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth notes and rests.	X			X				X		
Select and establish an appropriate tempo for a song.	X			X				X		
Create and perform rhythmic accompaniments to selected recorder material.	X			X				X		
Identify various music forms such as theme and variations and ABA form.		X				X			X	
Perform American folk songs and dances.			X			X				X
Analyze the lyrics to gain understanding and meaning to American folk and work songs.			X			X				X
Use proper playing technique on the keyboard (correct fingering and hand position).			X			X				X

Subject: Visual and Performing Arts - Vocal Music

Grade: 4

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to each art form in the creation, performance, and presentation of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate increasing confidence when singing two part music in a group.	X			X				X		
Demonstrate proper playing technique on the soprano recorder (ex: breathing, breathe support, embouchure, tonguing, intonation, and fingering).	X			X				X		
Create and perform rhythmic accompaniments to selected recorder material.	X			X				X		
Perform duets on the recorder.	X			X				X		
Understand how to use the keyboards and learn their functions.			X			X				X
Identify the names of the keys on the keyboard.			X			X				X

Subject: Visual and Performing Arts - Vocal Music

Grade: 4

Instructional Scope

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Follow a two part vocal music score.	X			X				X		
Read, write, and create rhythmic and melodic patterns using whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth notes and rests.	X			X				X		
Demonstrate an understanding of music terminology for tempo and dynamic markings within a score.	X			X				X		
Determine the meter of songs by reading the time signature.	X			X				X		
Perform duets on the recorder.	X			X				X		
Create and perform rhythmic accompaniments to selected recorder material.	X			X				X		
Identify various music forms such a theme and variations and ABA form.		X			X				X	
Use proper playing technique on the keyboard (ex: correct fingering and hand position).			X			X				X
Identify the names of the keys on the keyboard.			X			X				X

Subject: Visual and Performing Arts - Vocal Music

Grade: 4

Instructional Scope

Standard 1.5 All students will understand and analyze the role, development, and continuing influence of the Arts in relation to world cultures, history, and society.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Perform American folk songs and dances.		X			X				X	
Identify the music of famous composers of American folk music such as Arlo and Woody Guthrie.		X			X				X	

Subject: Visual and Performing Arts - Vocal Music

Grade: 5

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Read, write, and create rhythmic and melodic patterns using whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth notes and rests.	X			X				X		
Identify the different parts of music in rondo form through performing, listening, and creating.	X			X				X		
Notate simple melodic patterns after listening to them (rhythmic dictation).	X			X				X		
Perform accompaniments to melodies on the keyboard using tonic and dominant chords.	X			X				X		
Create and perform an original melody to be performed on the keyboard.	X			X				X		
Create lyrics to original or pre-existing melodies and rhythm patterns.		X			X				X	
Create and perform a musical skit that includes a script, music, acting, and choreography.			X			X	X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 5

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to each art form in the creation, performance, and presentation of dance, music, theater, and visual art.	Instructional Sequence								
	Trimester 1			Trimester 2			Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May
Perform treble clef melodies on the keyboard.	X			X				X	
Demonstrate proper singing technique (breath support, posture, listening).	X			X				X	
Create and perform an original melody on the keyboard.	X			X				X	
Identify different parts of rondo form through performing, listening, and creating.	X			X				X	
Perform accompaniments to melodies using tonic and dominant chords.	X			X				X	
Create lyrics to original or pre-existing melodies and rhythm patterns.		X			X				X
Create and perform a musical skit.			X				X		X

Subject: Visual and Performing Arts - Vocal Music

Grade: 5

Instructional Scope

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Read, write, and create rhythmic and melodic patterns using whole, half, dotted half, quarter, dotted quarter, eighth, and sixteenth notes and rests.	X			X				X		
Identify the different parts of rondo form through performing, listening, and creating.	X			X				X		
Rotate simple rhythmic patterns after listening to them (ear-training and rhythmic dictation).	X			X				X		
Perform accompaniments to melodies on the keyboard using tonic and dominant chords.	X			X				X		
Demonstrate the ability to follow an assigned part in a two-part music score.				X				X		
Perform treble melodies on the keyboard.	X			X				X		
Create and perform an original melody on the keyboard.		X			X				X	
Create lyrics to original or pre-existing melodies and rhythm patterns.		X			X				X	
Know the meaning of musical theater terms and concepts.			X			X				X
Use music terminology when evaluating a musical performance.			X			X				X
Create and perform a musical skit.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 5

Instructional Scope

Standard 1.4 All students will develop, apply, and reflect upon knowledge of the process of critique.

	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Listen and respond critically to music performances.	X			X				X		
Use music terminology when evaluating a musical performance.	X			X				X		

Subject: Visual and Performing Arts - Vocal Music

Grade: 6

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Identify elements that affect the expressiveness in music such as timbre, dynamics, melody, rhythm, and harmony.	X			X				X		
Create and perform rhythm patterns in the style of different musical cultures.			X			X				X

Subject: Visual and Performing Arts - Vocal Music

Grade: 6

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to each art form in the creation, performance, and presentation of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Read and perform notes of the treble clef on the keyboard or other classroom instruments.	X			X				X		
Understand and perform harmonies and chords on the keyboard or other classroom instruments.		X			X				X	
Perform and create rhythm patterns in the style of different musical cultures on classroom instruments.			X			X				X

Subject: Visual and Performing Arts - Vocal Music

Grade: 6

Instructional Scope

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate an understanding of the instruments of the band and orchestra in terms of name, instrument family, and sound production.	X			X				X		
Identify visually and aurally the different instrument families (brass, string, woodwind, and percussion).	X			X				X		
Read and perform notes of the treble clef on the keyboard or other classroom instruments.	X			X				X		
Demonstrate an understanding of rhythmic notation by associating rhythmic patterns heard with their correct notation.		X			X				X	
Understand and perform harmonies and chord symbols on the keyboard or other classroom instruments.		X			X				X	
Demonstrate the ability to follow an assigned part in two-part music.			X				X			X
Recognize forms in music.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 6

Instructional Scope

Standard 1.4 All students will develop, apply, and reflect upon knowledge of the process of critique.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Identify elements that affect expressiveness in music such as timbre, dynamics, melody, rhythm, and harmony.	X			X				X		

Subject: Visual and Performing Arts - Vocal Music

Grade: 6

Instructional Scope

Standard 1.5 All students will understand and analyze the role, development, and continuing influence of the Arts in relation to world cultures, history, and society.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Recognize that there are different style periods in music and be able to describe characteristics of the Baroque, Classical, and Romantic Periods.		X			X				X	
Recognize and identify the music of important composers from the Baroque, Classical, and Romantic Periods such as Bach, Beethoven, and Liszt.		X			X				X	
Demonstrate and understanding and appreciation for music of other cultures.			X				X			X
Recognize and read correctly the names of different world music instruments and their country of origin.			X				X			X
Create and perform rhythm patterns in the style of different musical cultures.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 7

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Describe the similarities and differences between various staged productions such as operas and musicals.	X			X				X		
Create a libretto, lyrics, characters, costumes, and sets for an original opera.	X			X				X		
Use proper playing technique on the tone chimes including how to ring and damp the chime correctly.		X		X					X	
Identify aurally different songs and vocal ranges of musicals studied in class.			X			X				X

Subject: Visual and Performing Arts - Vocal Music

Grade: 7

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to each art form in the creation, performance, and presentation of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Create a libretto, lyrics, characters, costumes, and sets for an original opera.	X			X				X		
Use proper playing technique on the tone chimes including how to ring and damp the chime correctly.		X			X				X	
Perform a song with harmony on tone chimes, keyboards, or other classroom instruments.		X			X				X	

Subject: Visual and Performing Arts - Vocal Music**Grade: 7****Instructional Scope**

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Describe the similarities and differences between various staged productions such as operas and musicals.	X		X	X			X	X		X
Use the correct vocabulary to describe parts of an opera.	X			X				X		
Select the proper tone chimes for their assigned part and locate the pitch in notated music.		X		X	X				X	
Use proper playing technique on the tone chimes including how to ring and damp the chime correctly.		X		X	X				X	
Understand how to read and follow a tone chime score.		X		X	X				X	
Use the correct vocabulary to describe parts of a musical.			X			X	X			X
Identify aurally different songs and vocal ranges of musicals studied in class.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 7

Instructional Scope

Standard 1.4 All students will develop, apply, and reflect upon knowledge of the process of critique.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Describe the similarities and differences between various staged productions such as operas and musicals.	X		X	X			X	X		X
Identify aurally different songs and vocal ranges of musicals studied in class.			X				X			X
Compare and critique a musical.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 7

Instructional Scope

Standard 1.5 All students will understand and analyze the role, development, and continuing influence of the Arts in relation to world cultures, history, and society.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Use the correct vocabulary to describe parts of an opera.	X			X				X		
Recognize the names of popular composers of operas and musicals.	X		X	X			X	X		X
Use the correct vocabulary to describe parts of a musical.			X				X			X
Understand the evolution of American musical theater.			X				X			X
Identify aurally different songs and vocal ranges of musicals studied in class.			X				X			X

Subject: Visual and Performing Arts - Vocal Music**Grade: 8****Instructional Scope**

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Listen to and describe different styles of music using the appropriate vocabulary.	X			X				X		
Recognize and understand different music styles throughout history beginning with the Middle Ages to the present.	X			X				X		
Identify aurally the characteristics of music from the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th Century music periods.	X			X				X		
Identify aurally the similarities and differences in jazz styles such as ragtime, swing, bebop, cool jazz, and fusion.		X				X			X	
Distinguish between different types of popular music and the decade in which each flourished.			X				X			X
Identify influential pop singers and musicians and understand their contributions to pop culture.			X				X			X
Research and present a biography of a popular musician or band.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 8

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to each art form in the creation, performance, and presentation of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate knowledge of 12 bar blues through performance on classroom instruments.		X				X			X	
Research and present a biography of a popular musician or band.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 8

Instructional Scope

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Listen to and describe different style of music using the appropriate music vocabulary.	X			X				X		
Recognize and understand different music styles throughout history beginning with the Middle Ages to the present.	X			X				X		
Identify aurally the characteristics of music from the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th Century music periods.	X			X				X		
Demonstrate knowledge of 12 bar blues through performance on classroom instruments.		X				X			X	
Research and present a biography of a popular musician or band.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 8

Instructional Scope

Standard 1.4 All students will develop, apply, and reflect upon knowledge of the process of critique.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Listen to and describe different styles of music using the appropriate music vocabulary.	X			X				X		
Research and present a biography of a popular musician or band.			X				X			X

Subject: Visual and Performing Arts - Vocal Music

Grade: 8

Instructional Scope

Standard 1.5 All students will understand and analyze the role, development, and continuing influence of the Arts in relation to world cultures, history, and society.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Listen to and describe different styles of music using the appropriate vocabulary.	X			X				X		
Recognize and understand different music styles throughout history beginning with the Middle Ages to the present.	X			X				X		
Recognize the names of important composers throughout history.	X			X				X		
Identify aurally the characteristics of music from the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th Century music periods.	X			X				X		
Demonstrate an understanding of the development of jazz.		X				X			X	
Recognize the names of important jazz musicians.		X				X			X	
Identify aurally the similarities and differences in jazz styles such as ragtime, swing, bebop, cool jazz, and fusion.		X				X			X	
Demonstrate knowledge of 12 bar blues through performance on classroom instruments.		X				X			X	
Distinguish between different types of popular music and the decade in which each flourished.			X				X			X
Identify influential pop singers and musicians and understand their contributions to pop culture.			X				X			X
Research and present a biography of a popular musician or band.			X				X			X
Demonstrate knowledge of the development of rock and roll.			X				X			X