

Subject: Visual and Performing Arts - Instrumental Music

Grade: 4

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Understand proper instrument assembly and maintenance.	X									
Develop proper playing habits.	X									
Demonstrate an understanding of good tone quality.	X									
Develop an ability to play different pitches.	X									
Demonstrate an ability to perform within an ensemble.		X								
Demonstrate an understanding of rhythm patterns.		X								
Demonstrate an understanding of meter.		X								
Demonstrate an understanding of pitch.			X							
Demonstrate an understanding of melody.			X							
(Percussion) Demonstrate rudiments correctly.			X							
Follow the visual directions of the conductor while performing.				X						

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Instructional Scope

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Develop a regular home practice routine.	X									
Demonstrate available technology in home practice.							X			

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Instructional Scope

Standard 1.4 All students will develop knowledge of the process of critique and apply that knowledge in reflecting upon and judging works of art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Gain an understanding of the process of critique.				X						

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Instructional Scope

Standard 1.5 All students will understand and analyze the role, development, and continuing influence of the Arts in relation to world cultures, history, and society.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Experience the music from various historical periods.						X				
Experience the music of various cultures.							X			

Subject: Visual and Performing Arts

Grade: 5

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Perform in concerts to gain confidence in playing of instrument.				X						
Perform in concerts to gain self-esteem.				X						

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Grade: 5

Instructional Scope

Standard 1.3 All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate an understanding of good tone quality.	X									
Identify articulations.		X								
Demonstrate an increase in range of pitch on instrument.			X							
Properly interpret the tempo change gestures of a conductor.			X							
Properly interpret the dynamic change gestures of a conductor.			X							
Develop playing music in varied tempos.					X					
Develop playing music at various meters.						X				
Demonstrate an understanding of playing in tune with ensemble.							X			
Properly interpret the style change gestures of a conductor.								X		

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Instructional Scope

Standard 1.4 All students will develop knowledge of the process of critique and apply that knowledge in reflecting upon and judging works of art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Critically critique rehearsal and concert performances.			X							

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Grade: 6

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Continue to develop learned rhythm patterns using dotted quarter notes.	X									
Perform articulated phrases at faster tempo.		X								
Perform longer sustained phrases.			X							

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Grade: 7

Instructional Scope

Standard 1.1 All students will use aesthetic knowledge in the creation of and in response to dance, music, theater, and visual art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate an increasing understanding of playing in tune with self and with others.					X					

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Grade: 7

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2				Trimester 3		
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Demonstrate an increase in range of pitch to include a 2-octave majuscule.	X									
Continue to develop learned rhythm patterns using sixteenth notes.		X								
Expand and develop the playing of articulations.			X							
(Percussion) Expand and develop the playing of rudiments.			X							
Supplement their study in music with the use of available technology.					X					
Develop sight-reading skills.						X				

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Grade: 7

Instructional Scope

Standard 1.4 All students will develop knowledge of the process of critique and apply that knowledge in reflecting upon and judging works of art.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Critically analyze their own playing to demonstrate knowledge of instrumental musical concepts learned.								X		

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Grade: 8

Instructional Scope

Standard 1.2 All students will utilize those skills, media, methods, and technologies appropriate to the creation, performance, and presentation of music.	Instructional Sequence									
	Trimester 1			Trimester 2			Trimester 3			
	Sep.	Oct.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	June
Continue to develop learned rhythm patterns using triplets.					X					
Expand and develop the playing of articulations at faster tempos.						X				
(Percussion) Incorporate the playing of rudiments in a performance.							X			
Continue to supplement their study in music with the use of available technology.								X		
Develop sight-reading skills in various time signatures.								X		

